



# Uptown Girl

Westlife

by: Billy Joel  
arr: Egbert van Groningen  
perc: Dirkjan van Groningen

Flute *f* 10

Clarinet *f*

Alto Saxophone *f* *mf*

Tenor Saxophone *f* *f* 10

Trumpet 1 *f* *mf*

Trumpet 2,3 *f* *mf*

Horn in F *f* *mf*

Trombone 1,2 *f* *mf*

Baritone *f* *mf*

Tuba *f* *mf*

Mallets *f* *mf* 10

Snare Drum *f* Hi Hat *p* *f* *mf*

Tenors *f* *p* *f* *mf*

Cymbals *f* Crash Hi Hat *p* *f* *mf*

Bass Drum *f* *p* *f* *mf*

**S A M P L E**

00239M

S&MM

Uptown Girl-2-

This musical score is for the piece 'Uptown Girl-2-'. It features a large, bold, black 'SAMPLE' watermark overlaid across the vocal and saxophone staves. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2,3), Horns (Hn.), Trombones 1 & 2 (Tbn. 1,2), Baritone (Bar.), Tuba (Tba.), Male Voice (Mal.), Snare Drum (S. Dr.), Tenor Drum (Ten.), Cymbals (Cym.), and Bass Drum (B. Dr.). The music is written in 4/4 time with a key signature of two flats. A box containing the number '18' is present above the Flute staff and below the Male Voice staff. The 'SAMPLE' watermark is positioned over the vocal line and the saxophone parts, which are otherwise obscured by the text.